MARVEL
DAREDEVIL
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OCT
FIRST THERE WAS STORM... THEN EARTHQUAKE.
NOW -- THREE FEET OF GLEAMING DEATH.

DENNY O'NEIL STORY | WILLIAM JOHNSON PENCILS | DANNY BULANADI INKS | JOE ROSEN LETTERS | BOB SHAREN COLORS | LINDA GRANT EDITING | JIM SHOOTER EDITOR IN CHIEF

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YOU MUST COME OUTSIDE. IT IS AN EARTHQUAKE!
WE ARE SAFER HERE, WHERE THE STABLE CAN NOT FALL UPON US.
IS IT OVER?
FOR NOW PERHAPS IT WILL COME BACK LATER.
YOU ARE HURT?
THE HEAD INJURY I GOT BACK IN NEW YORK... ACTING UP...
...STRANGE FEELING OF DISASSOCIATION ...AS THOUGH I'M SOMEONE ELSE--
--ON THIS ISLAND, I TELL YA... DAREDEVIL IS LESS'N A MILE AWAY...
I DO NOT DOUBT YOU, BULLSEYE.

AS I SAID EARLIER, SUCH IS YOUR MUTUAL FEAR AND HATRED THAT A BOND HAS BEEN FORGED BETWEEN YOURSELF AND THE MAN KNOWN AS DAREDEVIL.
SOME KINDA MENTAL TELEPATHY, HUH?
PUT CRUDELY, YES.
LET'S FORGET HIM FOR NOW, OKAY? I WANNA TALK TURKEY WITH YOU.
YOU BROUGHT ME TO JAPAN FOR A REASON?
TO PERMIT MY SURGEONS TO REPAIR THE DAMAGE TO YOUR SPINE--REPLACE SOME OF YOUR BONES WITH METAL--
YEAH, YEAH. BUT YOU WANT SOMETHIN', RIGHT?
OF COURSE.
NEXT WEEK, MY NATION'S MINISTER OF TRADE WILL BE IN NEW YORK CITY.
I WANT YOU TO ASSASSINATE HIM.
NO KIDDIN'.

SHUNK
EXCELLENT. YOU HAVE USED ONE OF THESE BEFORE?
NAW.
I'M ONE HUNDRED PERCENT GRADE A NATURAL TALENT. IF IT'S A WEAPON, I'M GOOD WITH IT.
IF IT'S A WEAPON, I'M THE BEST.
SO WHY DO YOU WANT THIS TRADE MINISTER ICED?
HE IS A SYMBOL OF WHAT YOU WESTERNERS ARE CALLING THE "NEW JAPAN"--A NATION OF MERCHANTS.
I DESPISE IT.
OUR SAMURAI ANCESTORS *DISDAINED* MONEY. THEY WOULD NOT TOUCH IT. THEY WERE *WARRIORS*. THEY CONQUERED WITH STEEL AND BLOOD.
TODAY, WE *BUY* OUR CONQUESTS. WE BOW AND SCRAPE AND MAKE DEALS.
WE ARE CONTEMPTIBLE--A DISGRACE TO OUR HERITAGE.
I MEAN TO SEE THAT CHANGED. THE DEATH OF THE MINISTER WILL BE A BEGINNING.
ANYBODY EVER TELL YOU YOU'RE A NUT CASE?

T-CHUK
BUT MAYBE I'LL DO YOUR LITTLE JOB FOR YOU ANYWAY ...SOON AS I PUT DAREDEVIL AWAY!
I CAN NOT RISK YOU IN A FIGHT WITH THIS DARE-DEVIL, YOU ARE NOT YET FULLY RECOVERED.
TELL THAT TO HIM! SEE, I ONCE KILLED A CLOSE FRIEND OF HIS--
...REAL, REAL CLOSE.
I WILL TELL HIM NOTHING. I WILL NOT HAVE TO SPEAK WITH HIM. MY LOYAL SAMURAI--
-- THEY WILL DEAL WITH HIM, FIRST, MY ARCHERS. THEY MAY NOT HAVE QUITE YOUR SKILL, BUT NEITHER DO THEY MISS.
HOWEVER, SHOULD THEY FAIL-- SHOULD SOME MIRACLE COME TO THE AID OF DAREDEVIL-- MY SWORDSMEN WILL TAKE THEIR PLACE.
AN' IF THEY STRIKE OUT?
DAREDEVIL WILL HAVE TO MEET MY CHALLENGE!

MEANWHILE...
BEYOND THE GATE IS THE DOMAIN OF MY FATHER. EVERYTHING IS AS IT WAS IN CENTURIES PAST.
THAT'S WHY YOU HAD ME PUT ON THESE CLOTHES?
YES. MY FATHER'S SAMURAI ARE EVERYWHERE. IF THEY SAW YOU IN AMERICAN GARB THEY WOULD STRIKE YOU DOWN INSTANTLY.
THEY'D TRY TO.
SOMEHOW I FEEL AS THOUGH THIS IS THE LONGEST STEP--
--I'VE EVER TAKEN.
BEFORE WE CONTINUE, YOU MUST PROMISE ME,
PROMISE WHAT?
THAT YOU WILL NOT HARM KIRA. HE IS THE REASON I AM HELPING YOU.
I WILL SAVE HIM FROM HIMSELF... FROM MY FATHER'S MADNESS! I LOVE HIM AS MUCH AS I HATE MY FATHER--
--FOR GIVING ME THIS!

AS I TOLD YOU YESTERDAY, I REFUSE TO KILL ANYONE. YOUR KIRA HAS NOTHING TO FEAR FROM ME.
AS YOU WILL. BUT I WILL POINT HIM OUT TO YOU ANYWAY-- AND I WOULD HEAR YOU PROMISE.
I PROMISE.
ONE LAST THING, YURIKO. ABOUT LAST NIGHT... THE THINGS WE SAID AND--
WE WERE LONELY AND THE NIGHT WAS COLD. IT IS NOT TO BE REGRETTED--
--BUT IT IS PAST...
THERE THEY ARE!
THE MEN YOU FOUGHT YESTERDAY!
THEY'VE RECOGNIZED US!
I TOLD YOU TO KILL THEM!

IT WASN'T NECESSARY THEN--
--AND IT'S NOT NECESSARY NOW!
THEY'VE BEEN OUTSIDE ALL NIGHT. I CAN HEAR A RATTLE IN THEIR LUNGS--
-- THEY'RE SICK WITH PNEUMONIA--
-- BURNING WITH FEVER AND EXHAUSTED FROM THE CHILL!

THEY'RE BRAVE SOLDIERS, STUPID. BUT BRAVE.
THEY ARE NEITHER. THEY ARE MERELY LOYAL TO MY FATHER.
WHY?
BECAUSE HE GIVES THEM SOMETHING TO DIE FOR. IT IS ONLY HIMSELF AND HIS IDEALS, BUT THAT IS MORE THAN MOST MEN HAVE.
YOU SOUND AS THOUGH YOU ADMIRE HIM.
I AM HIS DAUGHTER, BUT, I HATE HIM... BECAUSE I DO NOT BELIEVE HIS IDEALS ARE WORTH DYING FOR.
"KIRA DOES NOT SHARE THIS BELIEF..."
[YOU GARB YOURSELF FOR BATTLE, KIRA?*]
[YOUR ENEMIES APPROACH, LORD DARK WIND.]
*TRANSLATED FROM THE JAPANESE.
[PUT AWAY YOUR BLADE. YOU WILL CUT NO ONE TODAY. I HAVE OTHER WORK FOR YOU.]
[BUT I AM SAMURAI! I LIVE TO BE IN SERVICE--]
[THEN SERVE ME! TAKE THE MAN BULLSEYE IN A BOAT TO THE MAINLAND AND SEE THAT HE BOARDS AN AIRCRAFT FOR AMERICA.]
[MAY I AT LEAST WEAR MY SWORDS?]
[YOU MAY.]

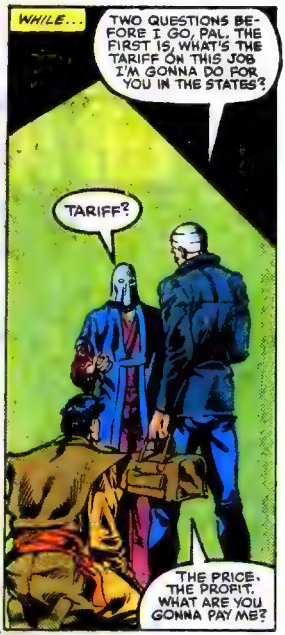
[BUT KEEP THEM SHEATHED. OTHERWISE, YOU MIGHT HURT YOURSELF WITH THEM.]
LORD DARK WIND!
[TWO STRANGERS APPROACH... A MAN AND A WOMAN.]
[DISPATCH THE ARCHERS. TELL THEM TO AIM WELL.]
[BUT IF THE WOMAN IS YOUR DAUGHTER--]
[TELL THEM TO AIM WELL.]
AND--
OF ALL THE MEN I HAVE MET, ONLY KIRA AND YOU COULD BEAR TO TOUCH ME. ONLY YOU AND KIRA WERE NOT REPULSED BY--
YOUR SCAR? IT DOESN'T BOTHER ME AT ALL. TO ME IT'S AN...ABSTRACTION. BUT I AM CURIOUS--
THE MEANING IS KNOWN ONLY TO MY FATHER. IT SOMEHOW CONCERNS THE DAY HE SURVIVED CRASHING HIS AIRPLANE INTO THE AMERICAN SHIP. HE CLAIMS THAT ON THAT DAY HIS MISSION BECAME PLAIN TO HIM.
HE BRANDED ALL OF HIS CHILDREN --ON THEIR FACES AND ON THEIR SPIRITS.
MY BROTHERS DIED FOR HIM.

I AM MY FATHER'S DAUGHTER. THESE TEARS ARE USE-LESS--
QUIET! SOMEONE'S COMING!
DOWN!
THE LORD DARK WIND'S ARCHERS. WE MUST RUN--
FROM BOWS AND ARROWS?
NO.
SIGHT IS FOREVER A COLOR-LESS VOID, BUT THE FOUR OTHER SENSES REGISTER EVERYTHING.
AND A SIXTH SENSE -- WHICH HE CALLS HIS RADAR -- DOES A BIT MORE THAN THAT.

TWHIP TWHIP TWHIP
SNAPP

YOU ARE... IS THE WORD *CENTRIFIC*?
SENSATIONAL, OR TERRIFIC. ANYWAY, THANKS.

YOUR FATHER OBVIOUSLY KNOWS WE'RE COMING, SO THERE'S NO POINT IN SNEAKING ANYMORE.
LET'S NOT KEEP HIM WAITING.


WHILE...
TWO QUESTIONS BEFORE I GO, PAL. THE FIRST IS, WHAT'S THE TARIFF ON THIS JOB I'M GONNA DO FOR YOU IN THE STATES?
TARIFF?
THE PRICE. THE PROFIT. WHAT ARE YOU GONNA PAY ME?

CONSIDER IT A REPAYMENT FOR RESTORING YOU TO HEALTH. YOU OWE ME SERVICE.
OH, YEAH?

THE SECOND QUESTION?
WHY DO YOU WEAR THE HOOD? I MEAN, WITH *ME* THE MASK IS PART OF MY IMAGE. WHAT'S YOUR EXCUSE?

I SWORE THAT I WOULD HIDE MY FACE AS MY NATION HIDES ITS SHAME... THAT I WOULD NOT REVEAL MYSELF UNTIL JAPAN IS AGAIN RIGHTEOUS.

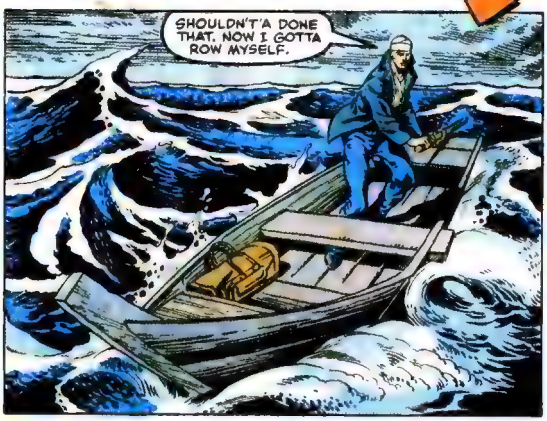
IMAGINE THAT! AN' I THOUGHT YOU JUST HAD A BAD CASE OF PIMPLES.
THANKS FOR THE GRINS. SEE YA.

OUTSIDE...
THIS IS THE TEMPLE OF MY FATHER.
IMPRESSIVE.
YOU REALIZE WE MAY BOTH DIE WITHIN THE NEXT FEW MINUTES. SO I WOULD LIKE TO KNOW SOMETHING.
WHO ARE YOU? WHAT IS THE TRUTH ABOUT YOURSELF THAT YOU HAVE NOT SPOKEN?
I CAN'T TELL YOU, YURIKO. I'D LIKE TO, BUT I CAN'T.
THEN ANSWER THIS: WHO IS YOUR MASTER? WHO DO YOU SERVE?
YOU ARE YOUR FATHER'S DAUGHTER.
YOU THINK LIKE HIM. YOU ASSUME I SERVE SOME PERSON.
I DON'T. I SERVE AN IDEA, AN IDEAL, A CONCEPT ...SOMETHING CALLED JUSTICE.
AN ABSTRACTION.
SOMEONE'S COMING.

HAïïïi
IT'S BEGUN. YOU'D BETTER FIND SOMEPLACE TO HIDE.
NO.

MEANWHILE...
GET A MOVE ON, KID. I'M FREEZIN' MY NOSE OFF!
I ENVY YOU THE OPPORTUNITY YOU WILL HAVE--
--TO USE YOUR SKILL WITH WEAPONS IN THE SERVICE OF MY LORD DARK WIND.
OH, YEAH? WHAT MAKES YOU THINK I'M GONNA DO THAT?
YOU PROMISED--
KID, I WORK FOR MONEY. YOUR BOSS AIN'T GIVIN' ME ANY, AN' THAT MEANS HE GETS WHAT HE PAYS FOR.
NOTHIN'!
TRAITOR!
TUNNK

SPLASH

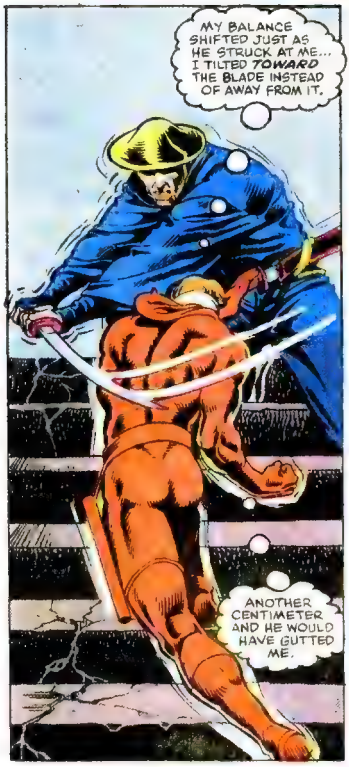

SHOULDN'T'A DONE THAT. NOW I GOTTA ROW MYSELF.

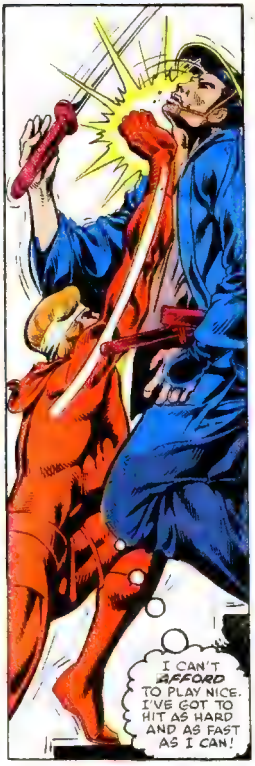
AT THAT MOMENT...
YOU FEEL IT?
YES. A TREMOR. THE EARTHQUAKE.

YHAHHHH
THE QUAKE IS THROWING MY SENSES OFF--

--MY BLOWS WON'T BE AS ACCURATE AS THEY USUALLY ARE!

SHARP!

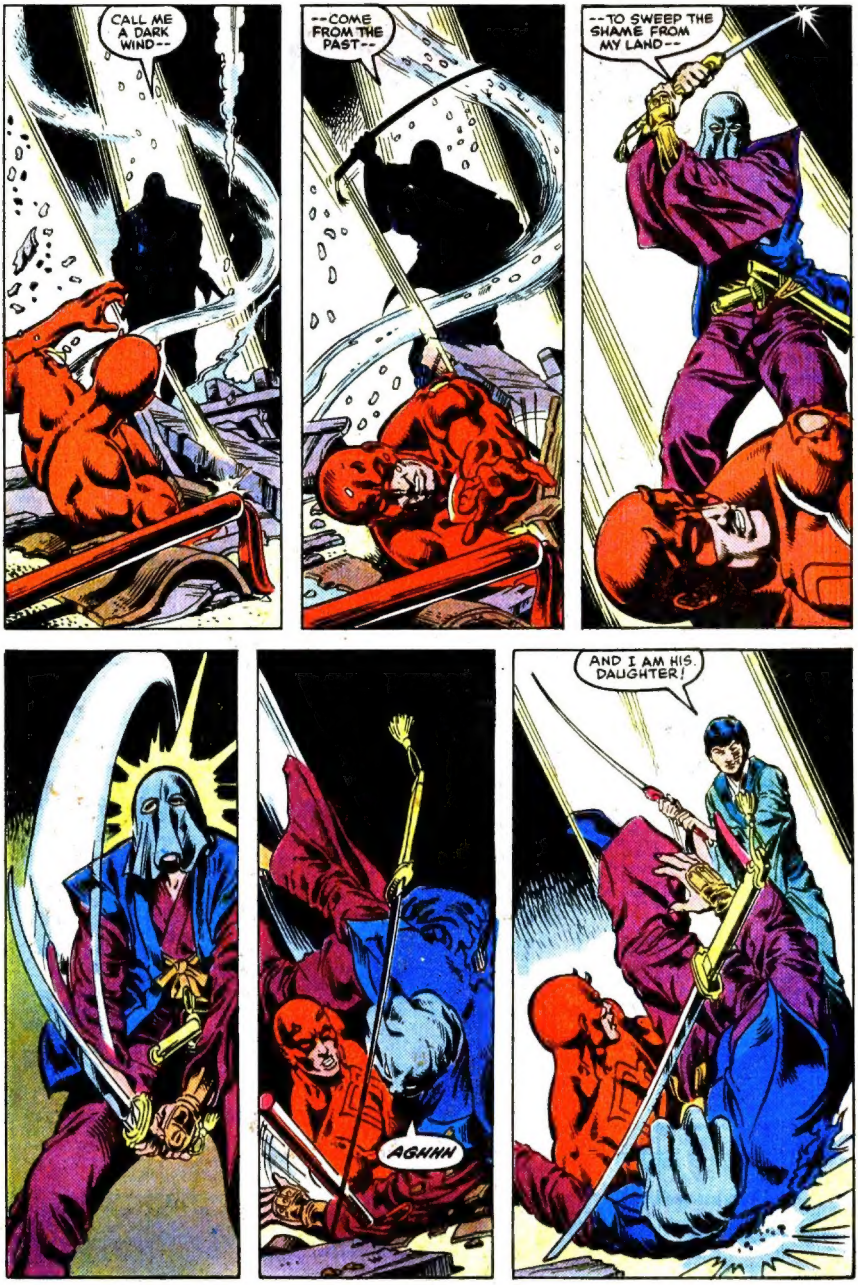

MY BALANCE SHIFTED JUST AS HE STRUCK AT ME... I TILTED TOWARD THE BLADE INSTEAD OF AWAY FROM IT.
ANOTHER CENTIMETER AND HE WOULD HAVE GUTTED ME.


I CAN'T AFFORD TO PLAY NICE. I'VE GOT TO HIT AS HARD AND AS FAST AS I CAN!

COME ON!

I CAN'T DETECT ANY TRACE OF BULLSEYE!
WHERE WOULD YOUR FATHER KEEP THE AMERICAN?
I DO NOT KNOW!
LOOK!
YES. AND THERE'S ANOTHER BEHIND ME!
I HAVE A SWORD...
STAY CLEAR--! IF YOU WANT TO HELP--
--SEARCH FOR THE AMERICAN.
HARD TO JUDGE EXACTLY WHAT HE'S DOING IN ALL THIS CHAOS...

KRAHHH!
SO BUSY WITH THE SAMURAI I DIDN'T NOTICE ... PART OF THE ROOF'S CAVING IN...
...NO TIME TO DODGE...
CHUNK!
A SIGH, AS THOUGH THE EARTH HERSELF WERE RELAXING AFTER GREAT EXERTION. AND A LONG STILLNESS. AND THEN--
YURIKO?
NO. NOT THE TREACHEROUS GIRL!


CALL ME A DARK WIND--
--COME FROM THE PAST--
--TO SWEEP THE SHAME FROM MY LAND--
AGHHH
AND I AM HIS DAUGHTER!

Bullpen Bulletins

AL MILGROM QUITS!

Sort of. Al's been thinking for a long time about giving up his editor's job and going back to working full-time as a writer/artist, which he *loves* doing. The trouble was that he also loves *editing* – being at the center of things; being in charge of exciting projects, and working closely with Marvel's superstar creators. Let's face it, once you've worked here in the wild, wonderful, strange-but-weird Marvel Bullpen for a while, it gets in your blood! The fact that Al wanted to spend more time at home with his lovely wife, Judy, and their new baby Rachel decided the matter. Al's back at the typewriter/drawing board again, as I write this (working exclusively for Marvel, of course!) but – happy ending! I arranged for Al to continue editing *Marvel Fanfare*, just so he could keep his hand in editorially! He's happy and we're thrilled. The place wouldn't be the same without Al's smiling face and rotten puns.

CARL POTTS FOLLOWS MILGROM!

...as editor of *The Defenders*, *Doctor Strange* and *The Hulk*. Carl, a writer and artist best known for his work for Marvel's own *EPIC Illustrated Magazine* as well as his stellar stint as inker on *Power Man and Iron Fist* brings an impressive creative background and a ton of new ideas with him. Like what? Well, watch for a startling new-and-different title called *Alien Legion* which will be coming out later this year – the first, but not, by a long shot, the last of the great stuff Carl has planned.

Would you believe that some crazed assistant editor promptly christened Carl's office "Carl's Bad Cavern"? And I thought *Al's* puns were awful!

TOM DeFALCO BOOTED OUT OF EDITOR'S JOB!

Sort of. We made up a new, fancy title for Tom – *Executive Editor* – and put him in charge of ...um ...well ...*stuff*. What stuff? Hmm. There's so much and it's so varied, it's kind of hard to nail down. He'll be doing some editing, mostly of our prestigious movie adaptations and important special projects – you know, things like *Raiders of the Lost Ark* and our *The Life of Pope John Paul II* (which, incidentally, were two of the best-selling comics of the last two decades). He'll be developing some outrageous *new* titles and series, including possibly a line of comics for young kids. Hey, they need entertainment too, right? And, besides that, he'll be helping me out a lot. I might even get him to write this column sometimes. Watch!

DANNY FINGEROTH IN BIG TROUBLE!

Former assistant editor Danny Fingeroth has been moved up to replace Tom DeFalco as editor of *The Amazing Spider-Man*, *The Spectacular Spider-Man*, *Marvel Team-Up*, and *Marvel Tales*. If you've been reading those titles, you know what a *superb* job Tom was doing and what a tough act his is to follow. Yes, Danny's on the spot, all right. But, if you've been reading *Ka-Zar the Savage*, which Danny has been editing for a while now under editor Louise Jones's supervision, you know he's up to it. Oh, yes, Danny will continue editing *Ka-Zar*, too!

ASSISTANT EDITORS CONSPIRE!

As you may have heard, *all* of the editors here are going to be away at conventions for practically the entire month of August! That means that the *assistant editors* will be in charge of all the comics produced that month for sale in September! *For that month, they're in full control of the entire Universe as we know it!*

Big deal. So, they caretake the comics for a month. They're all smart cookies, and they all know their jobs *very* well. No problem.

Or *is* there?

The other day, Nancy Murphy, the nice lady who handles subscriptions, was out having lunch in the nearby Abbey Tavern when she noticed, huddled at a large table in the corner, *all eight assistant editors!* Mike Carlin, who assists editor Mark Gruenwald, seemed to be the ringleader – but all of them were there – Bob Harras (Ralph Macchio's assistant), Linda Grant (Dennis O'Neil's assistant), Eliot Brown (Louise Jones'), Jim Owsley (Larry Hama's), Mike Higgins (Bob Budiansky's), Ann Nocenti (Carl Potts'), and even Bob DeNatale, brand-new assistant to Danny Fingeroth! Nancy said she couldn't hear exactly what they were saying, but that, clearly, they're *up to something!*

Good grief! This can only mean – THERE'S A CONSPIRACY AFOOT HERE!

What are they *planning*? These untried assistants are absolutely IN CHARGE of all the Marvel comics on sale in September – and I, for one, am worried!

None of them are talking – except to each other, and of course, the artists and writers. What *is* it? What's the scam?

I suspect that September is going to be... strange.

I have a bad feeling about this.

Jim Shooter

THE HYPE BOX

AVENGERS #236 — A special twentieth anniversary issue! For years he has adamantly refused their offer. But now, at long last, the amazing **Spider-Man** wants desperately to join the Avengers! But do they still want him? Whatever the outcome, the team will never be the same again! Plus: five special guest villains! Brought to you by ROGER STERN, AL MILGROM, and JOE SINNOTT.

CLOAK & DAGGER #1 — In their own limited series at last! From the pages of **Spectacular Spider-Man**, the most popular characters in a decade: *Cloak & Dagger!* Because you demanded it, and demanded it, and **demanded** it! Courtesy of BILL MANTLO, RICK LEONARDI, and TERRY AUSTIN.

THE NEW MUTANTS #8 — An outing with mom was never like this! Roberto's mother leads the New Mutants to a lost civilization deep in the heart of the Amazon jungle. But can she lead them *out*? A CLAREMONT-BUSCEMA-McLEOD extravaganza!

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #4**
- ☐ **DAREDEVIL #199**
- ☐ **NEW MUTANTS #8**
- ☐ **KA-ZAR #28**
- ☐ **RED SONJA #2 (Limited Series)**
- ☐ **RETURN OF THE JEDI #1**
- ☐ **AMAZING SPIDER-MAN #245**
- ☐ **CAPTAIN AMERICA #286**
- ☐ **THOR #336**
- ☐ **INDIANA JONES #10**
- ☐ **U.S. 1 #6 (Limited Series)**
- ☐ **HAWKEYE #2 (Limited Series)**
- ☐ **DR. STRANGE #61**
- ☐ **INCREDIBLE HULK #288**
- ☐ **AVENGERS #236**
- ☐ **CONAN THE BARBARIAN #151**
- ☐ **MARVEL TALES #156** — Reprinting **Amazing Spider-Man #18** by STAN LEE and STEVE DITKO, "The End of Spider-Man!"
- ☐ **X-MEN # 174**
- ☐ **ROM #47**
- ☐ **POWER MAN/IRON FIST #98**
- ☐ **G.I. JOE #16**
- ☐ **CLOAK & DAGGER #1 (Limited Series)**
- ☐ **FANTASTIC FOUR #259**
- ☐ **MARVEL TEAM-UP #134** — **Spider-Man** and **Jack of Hearts**
- ☐ **IRON MAN #175**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #83**
- ☐ **DEFENDERS #124**
- ☐ **STAR WARS #76**
- ☐ **WHAT IF #41** — "What if the **Sub-Mariner** Had Not Lost His Memory?"
- ☐ **ALPHA FLIGHT #3**
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #10**

MARVEL ANNUALS

- ☐ **MARVEL TEAM-UP ANNUAL #6** **Spider-Man, The New Mutants,** and **Cloak & Dagger.**
- ☐ **ROM ANNUAL #2**
- ☐ **CAPTAIN AMERICA ANNUAL #7**

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #92**
- ☑ **MARVEL AGE #7**
- ☐ **BLIP #7**
- ☐ **MARVEL SUPER SPECIAL #28: KRULL** — Marvel's movie adaptation of this summer's Columbia Picture's block buster.
- ☐ **THE KREE/SKRULL WAR #2** — More classic **Avengers** from THOMAS, ADAMS and BUSCEMA.

EPIC COMICS

- ☐ **COYOTE #3** — Written by STEVE ENGLEHART, and featuring the Epic Comics debut of BUTCH GUICE, who is stunning the world every sixty days in **The Micronauts.**

MARVEL GRAPHIC NOVELS

- ☐ **#8 — DAZZLER: THE MOVIE!** — Written by JIM SHOOTER. Pencils by FRANK SPRINGER. Inks by VINCE COLLETTA.

YOU... SAVED MY LIFE...
I DID NOT DO IT FOR YOU.
LATER...
A SERVANT WILL COME TO TOW YOU TO THE MAINLAND. I CAN ACCOMPANY YOU NO FURTHER.
I UNDERSTAND. YOU MUST MOURN--
FOR HIM? NEVER!
YURIKO --
...YURIKO, I HAVE FAILED HIM. I HAVE FAILED MY LORD DARK WIND!
BE QUIET, BELOVED. BE AT PEACE. YOU ARE FREE OF HIM FOREVER.
SPEAKING NO FAREWELL, SHE TURNS AWAY WITH THE MAN WHO IS A CHILD.
AS THE SUN BRIGHTENS ON THE OCEAN, HE WATCHES AS THOUGH HE COULD SEE.
END.

DEVIL'S ADVOCATE

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DENNY O'NEIL
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Denny and Linda:

"Enemies" was a story I've been waiting for nearly two years, ever since a buddy of mine and I discussed our strong desire to see a DD-Wolverine team-up. I was not disappointed. This was even better than expected. It is rare that Wolverine's truly brutal nature has actually been shown, but this "necessary ruthlessness" came through nicely. And it was also good to see Daredevil pale somewhat in comparison. There were those readers who thought he was becoming too mean (in issues #181 and #191 for example). This should quiet those complaints.

Thank you once again for the high-quality entertainment.

David Smith
1326 Columbia Rd.
Bristol, TN 37620

Dear Linda:

"Enemies" in DAREDEVIL #195 was a fine story that played up the differences between DD and his guest-star, Wolverine. I was gratified that Daredevil felt that a "hero" shouldn't kill and be proud of it. And, as can happen in the best of team-up stories, we learned more about Daredevil in this issue than we might have from a half dozen solo issues.

One of the best parts of the issue for me was Denny's tight scripting. As an example, I cite his minimal use of captions. While most writers act as though they're paid by the word, Denny knows he doesn't have to say "Daredevil walked across the room" – that's what the art is for. In my opinion, Wolverine's tag about being the best there is at what he does could just as easily be applied to Denny.

David Allen
Olney Central College
5 Douglas Dr.
Olney, IL 62450

Dear Advocates:

Whew! DAREDEVIL #196 was great! I was pleased to finally see the meeting of perhaps the most fierce and the most compassionate super heroes ever. And yet you even squeezed in some humor (page 8, panel 7 for example). Denny's writing was superb, and I thought Larry Hama's breakdowns improved Klaus's art.

Ron S. Dyer
208 Gelston Ave.
Brooklyn, NY 11209

Larry's not just a talented artist – he's a darn good writer, too. Check out his scripting on G.I. JOE and you'll see what we mean!

Dear Marvel,

What can I say? Issue #196 maintains the Marvel quality we've come to expect. The artwork isn't the greatest I have ever seen, but it does something for me and probably other Marvelites. If you have ever heard the expression "a picture is worth a thousand words," you know what I mean. The artwork in this book stirs feelings in me that words could never express. The contrast between Wolverine's harshness and Daredevil's humanitarianism was superb!

I can't wait for the clash with Bullseye. Keep up the good work. Sayonara!

Scott Schaier
1752 John St.
Merrick, NY 11566

Dear Marvel:

I thought DAREDEVIL #196 was great! There is one problem, however. I know a lot about Wolverine's adamantium claws, but since when did they start coming out of the palms of his hands? That is how they are drawn on the cover of DD #196. I hope this is a No-Prize.

Chris Tripp
Rt. 1 Box 195D
Ernul, NC 28527

Sorry, Chris. The mistake was in the *coloring*, not the drawing! Check again! A No-Prize goes to Keith Bowden for spotting the *real* blunder...

Dear Linda:

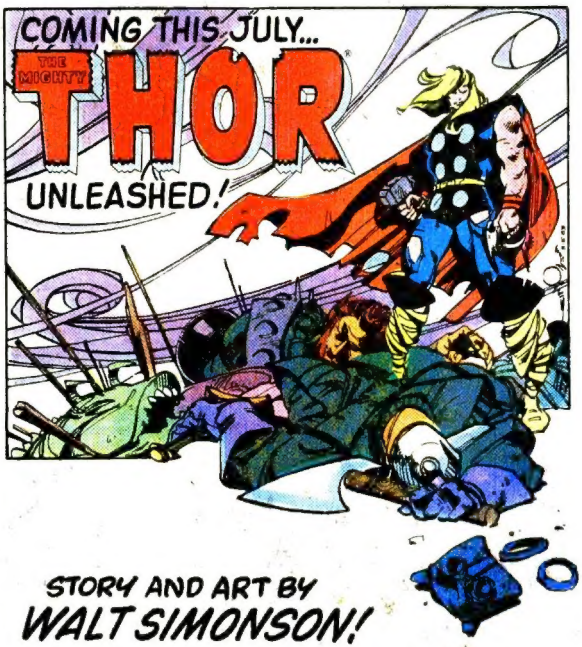
Whoever colored the cover of DAREDEVIL #196 made it look as if Wolverine's claws were protruding from his palm. Of course, everyone makes mistakes sometimes.

Keith Bowden
1808 Grandaddy Rd.
Lawrenceburg, TN 38464

Quite right, Keith! In this case, Wolverine's thumb (up against the "E" in DAREDEVIL) was mistakenly colored green.

Dear Denny, Larry, Klaus and Linda:

Wolverine? Bullseye? Japan?!? Now *that's* more like it!

Michael Kanterovich
59 Jewett Lane
P.O. Box 51
Hollis, NY 03049

NEXT ISSUE: A startling revelation about Daredevil's past – the final secret of Battlin' Jack Murdock. . .and the stunning, surprising battle with Bullseye. It's a milestone you won't want to miss!